

*Lindy
Focus*

JAM BOOK 2016
Bb instruments

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JAM SKILLS - THINGS TO KEEP IN MIND

Or, "If you're too cool to read this, you need to read this."

1. Prioritize the collective sound. Make musical and personal choices that contribute to making good music together. Pursue personal growth, but with a prioritizing eye toward the whole gang.
2. Share the love. Help make this a great experience for more people by inviting others to participate, to play, to take solos, etc.
3. Let others lead. If you called the last tune, let that job go to others for a while now. Give folks space to call tunes, and encourage it as well.
4. Dynamics are good. Be comfortable playing softly and loudly. Listen to dynamics changes initiated by others, follow those changes, and when appropriate, initiate them yourself.
5. Don't be afraid to suck. Music is hard, and sometimes you gotta learn by doing. Take risks, and support others who are doing so. Ask questions. Caveat: While jams aren't performances, they are not practices either, so save the noodling, drilling, and shedding for a more private situation.
6. Giving feedback: In general, don't tell someone else how to play/sing. They're probably working on it. If they ask for advice, fine, but avoid impromptu unsolicited instruction and critique.
7. Taking feedback: If someone gives you some advice, even if it rankles, give it some consideration. No need to defend your choices now; no one benefits from that. Just file it away.

The Roman Numeral System

(see graphic to the right)

It's a quick way of referring to a chord depending on what key you're in. For instance, if someone says "go to the IV", that would refer to F if you're in the key of C Major, but would refer to Bb if you're in F Major.

C Major	C - Dm - Em - F - G - Am - Bdim I ii iii IV V vi viio
G Major	G - Am - Bm - C - D - Em - F#dim I ii iii IV V vi viio
D Major	D - Em - F#m - G - A - Bm - C#dim I ii iii IV V vi viio
A Major	A - Bm - C#m - D - E - F#m - G#dim I ii iii IV V vi viio
E Major	E - F#m - G#m - A - B - C#m - D#dim I ii iii IV V vi viio
B Major	B - C#m - D#m - E - F# - G#m - A#dim I ii iii IV V vi viio
F Major	F - Gm - Am - Bb - C - Dm - Edim I ii iii IV V vi viio
Bb Major	Bb - Cm - Dm - Eb - F - Gm - Adim I ii iii IV V vi viio
Eb Major	Eb - Fm - Gm - Ab - Bb - Cm - Ddim I ii iii IV V vi viio
Ab major	Ab - Bbm - Cm - Db - Eb - Fm - Gdim I ii iii IV V vi viio

Intervals

An interval is the distance (number of pitches) between two notes. The chart below shows you some common ways that intervals are talked about among musicians. For instance, if you're in the key of C, and you accidentally play an Eb instead of an E, someone might say "I think that's supposed to be a major third, not minor third." It's good to know things!

piano keys	distance in half tones	name written	name spoken	interval referring to C	interval symbol
	0	C	C	tonic	1
	1	C# / Db	C sharp / D flat	minor second	b2
	2	D	D	major second	2
	3	D# / Eb	D sharp / E flat	minor third	b3
	4	E	E	major third	3
	5	F	F	perfect fourth	4
	6	F# / Gb	F sharp / G flat	tritone	#4 / b5
	7	G	G	perfect fifth	5
	8	G# / Ab	G sharp / A flat	minor sixth	b6
	9	A	A	major sixth	6
	10	A# / Bb	A sharp / B flat	minor seventh	b7
	11	B	B	major seventh	7
	12	C	C	octave	8

A

B

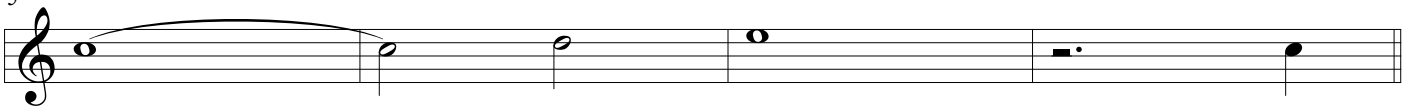
Chords for Section A: C, D7, G7, C, A7, D7, D7, G7.

Chords for Section B: C, D7, G7, E7, F, F#⁰7, C/G, A7, F, F#⁰7, C/G, A7, D7, G7, C (G7).

A G7



C G7 C



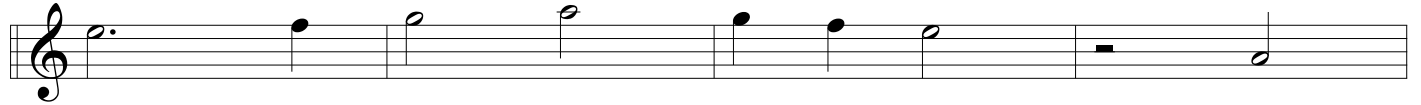
A G7



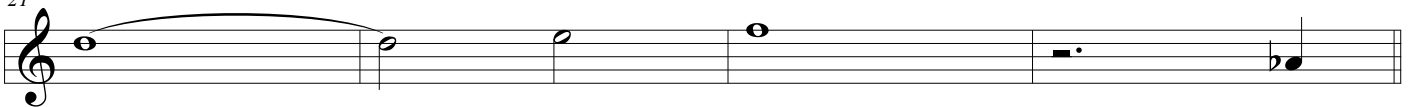
C G7 C



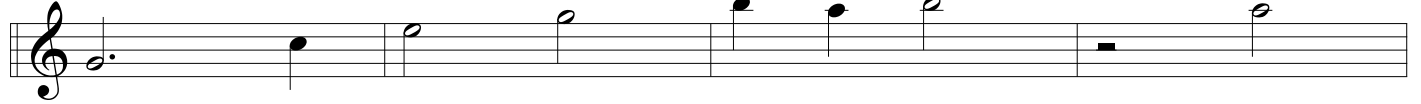
B A7



Dm Fm

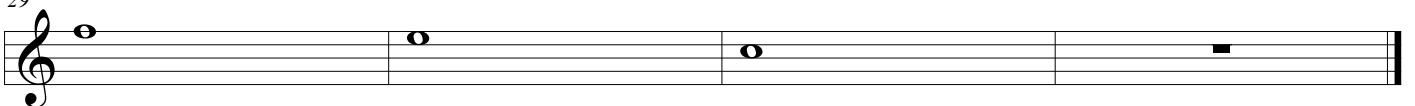


A C



A7

Dm7 G7 C



Baby, Won't You Please Come Home?

Warfield & Williams, 1919

The musical score consists of five staves of music in 4/4 time, written for Bb instruments. The key signature has one sharp (F#). The chords and notes are as follows:

- Staff 1: Chords C, E7, A7, D7. Notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Staff 2: Chords G7, E7, Am, D7, G7. Notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Staff 3: Chords C, E7, A7, Dm, E7. Notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Staff 4: Chords F, F#°7, C, A7, D7, G7, C, A7. Notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Staff 5: Chords D7, G7, C. Notes: G4, A4, B4, C5, B4, A4, G4, F#4.

The score concludes with a double bar line at the end of the fifth staff.

A

Section A consists of four measures of music. The first measure has a G chord. The second measure has a G chord. The third measure has a D7 chord. The fourth measure has a G chord. The melody consists of quarter notes and half notes, with a dotted quarter note in the first measure.

B

Section B consists of four measures of music. The first measure has a G chord. The second measure has a G chord. The third measure has a G7 chord. The fourth measure has a C chord. The melody consists of quarter notes and half notes, with a dotted quarter note in the first measure.

A A_b G A_b G G7

5 C C7 F F#^o D7 G7

A A_b G A_b G G7

13 C C7 F F#^o D7 G7 C

B G G#^o Am7 D7

21 G G#^o Am7 D7 G

A A_b G A_b G G7

29 C C7 F F#^o D7 G7 C

A

Am E7 Am A7

Dm A7 Dm

E7 Am

B7 E7

B

Am E7 Am A7

Dm E7

A7 D7

G7 C (E7)

(Fanfare: Melody is center line)

Musical notation for the fanfare melody in 4/4 time, B-flat major. The melody is written on a treble clef staff with a center line. It begins with a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (B4, C5, B4). The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

A B_b

Musical notation for section A, consisting of four staves. The first staff is a first ending bracket for a 4-measure phrase in B-flat major: quarter rest, quarter note G4, quarter note A4, quarter note B4. The second staff has a B_b chord above the first measure and an $F7$ chord above the last two measures. The third staff has an $F7$ chord above the first measure. The fourth staff has an $F7$ chord above the first measure and a B_b chord above the last two measures.

B B_b

Musical notation for section B, consisting of four staves. The first staff is a first ending bracket for a 4-measure phrase in B-flat major: quarter rest, quarter note G4, quarter note A4, quarter note B4. The second staff has a B_b chord above the first measure, a B_b7 chord above the second measure, and an E_b chord above the last two measures. The third staff has an E_b chord above the first measure, an E^o7 chord above the second measure, a B_b chord above the third measure, and a $G7$ chord above the fourth measure. The fourth staff has a $C7$ chord above the first measure, an $F7$ chord above the second measure, a B_b chord above the third measure, and a $(F7)$ chord above the fourth measure.

A (Head)

D7

G7

D7

A7

D7

Detailed description: This section contains three staves of music in 4/4 time, key of D major. The first staff starts with a D7 chord and contains a melodic line with eighth notes and rests. The second staff starts with a G7 chord and continues the melodic line. The third staff starts with an A7 chord and concludes the melodic line. Each staff has four measures.

B Solos: Start each with 4 bar break!

D

(Time!)

D7

G7

D7

A7

D7

Detailed description: This section contains four staves of music in 4/4 time, key of D major. The first staff begins with a D chord and contains a single eighth note followed by rests in the first three measures, and a slash in the fourth measure. The second staff is filled with diagonal slashes. The third staff starts with a G7 chord and continues with diagonal slashes. The fourth staff starts with an A7 chord and continues with diagonal slashes. Each staff has four measures.

The musical score is written for Bb instruments in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole rest. The second staff has a treble clef and a key signature of one sharp. The notes are G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole rest. The third staff has a treble clef and a key signature of one sharp. The notes are G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole rest. The fourth staff has a treble clef and a key signature of one sharp. The notes are G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole rest.

Chord symbols above the staves:

- Staff 1: G, D7, G
- Staff 2: G, E7, A7, D7
- Staff 3: G, G7, C, C#07
- Staff 4: G, D7, G, C7, G (D7)

A

G

G E7

A

A7

C_m G F7

B

B_b F7 B_b

B_b F7 B_b D7

A

G E[°]7

G D7 G (D7)

A

Em

B7

5 B7

Em

/D

C

B7

A

Em

B7

13 B7

Em

B

E7

Am

21 D7

G

B7

A

Em

B7

29 B7

Em

(/D

C

B7)

A

B

Ⓐ C E7 A7



D7 G7 C Fm C G7



Ⓐ C E7 A7



D7 G7 C Fm C



Ⓑ C7 F



D7 D7 G7 G+7



Ⓐ C E7 A7



D7 G7 C Fm C (G7)



A

D_{m6} B_b A₇ D_{m6} B_b A₇



⁵ D_{m6} B_b A₇ D_{m6}



A

D_{m6} B_b A₇ D_{m6} B_b A₇

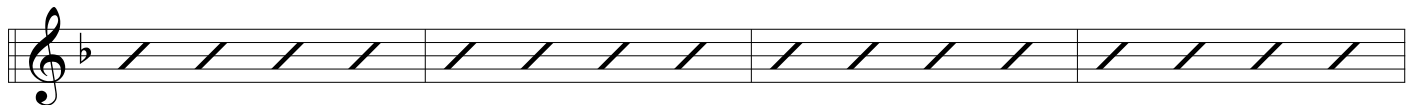


¹³ D_{m6} B_b A₇ D_{m6}



B

D₇ G₇



²¹ G_m G_{m7} C₇ F E_{m7}(b5) A₇



A

D_{m6} B_b A₇ D_{m6} B_b A₇



²⁹ D_{m6} B_b A₇ D_{m6}



A D

5 A₇ D B₇ E₇ A₇

A D

13 A₇ D

B B_m /A_# /A /G_#

21 B_m B_{m7} E₇ A₇

A D

29 A₇ D (E₇ A₇)

A

C F7 C

G7 C G7

C F7 C

G7 C C7

B

F C

G7 C C7

F C

G7 C (G7)

Eeny Meeny Meiny Mo

Mercer/ Malneck 1935

A G Eb7

5 D7 A7 D7 G

A G Eb7

13 D7 A7 D7 G

B B7 E7

21 A7 D7

A G Eb7

29 D7 A7 D7 G

A E_m

5 $A7$ $D7$ G $B7$

A E_m

13 B $F\#7$ B $D7$

B $G7$

21 $A7$ $D7$ $B7$

A E_m

29 $A7$ $D7$ G ($B7$)

Exactly Like You

Dorothy Fields / Jimmy McHugh 1930

A G A7

5 D7 G D7

A G A7

13 D7 G

B C Cm G

21 Am Cm6 G E7 Am7 D7

A G A7

29 D7 G (Am7 D7)

(A)

F G9

C7 F C7

F F7 B_b6 B_bm6

C7 F (C7)

A

G (G Gb7 F7 E7) A7 Cm

5 G E7 A7 D7 G C G D7

A

G (G Gb7 F7 E7) A7

13 A7 D7

B

G7 C

21 E7 A7 D7

A

G (G Gb7 F7 E7) A7 Cm

29 G E7 A7 D7 G C G

A G₆ G_{m6} D E₇



5 A₇ D D₇



A G₆ G_{m6} D E₇



13 A₇ D



B F_{#7} B₇



21 E₇ A₇



A G₆ G_{m6} D E₇



29 A₇ D (D₇)



I'm Confessin' That I Love You

Doc Daugherty & Ellis Reynolds, 1930

A F C₊₇ F C₊₇ F D₉

5 G₇ C₇ F D₇ G_{m7} C₇

A F C₊₇ F C₊₇ F D₉

13 G₇ C₇ F

B F₇ B_b

21 G₇ G_{m7} C₇

A F C₊₇ F C₊₇ F D₉

29 G₇ C₇ F (G_{m7} C₇)

I'm Just A Lucky So and So

Duke Ellington & Mack David, 1945

A G⁶ Am⁷ G⁶ D^{m7} G⁷

C C^{#07} G⁶ D⁷ G⁶ B^{b7} A⁷ A^{b7}

A G⁶ Am⁷ G⁶ D^{m7} G⁷

C C^{#07} G⁶ D⁷ G⁶ D^{m7} G⁷

B C⁷ G^{maj7} C⁷ G^{maj}

C⁷ B⁷ E^m A⁷ Am⁷ D⁷

A G⁶ Am⁷ G⁶ D^{m7} G⁷

C C^{#07} G⁶ D⁷ G⁶ (Am⁷ D⁷)

A

Am7 D7 G6

5 Am7 D7 G G7

9 C B7 Em

13 A7 D7

B

Am7 D7 G6

21 Am7 D7 G G7

25 C B7 Em

29 A7 D7 G

Just A Closer Walk With Thee

Traditional, 1885 or older

The image shows a musical score for Bb Instruments, consisting of four staves of music in 4/4 time. The key signature has one flat (Bb). The score includes various chords and melodic lines with slurs and repeat signs.

Staff 1: Chords: C, G7. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (half).

Staff 2: Chords: G7, C. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (half).

Staff 3: Chords: C, C7, F, F#°. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (half).

Staff 4: Chords: C, G7, C, F, C, (G7). Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (half).

Just Squeeze Me

Duke Ellington & Les Gaines, 1941

A G E7

Am7 D7 G Am7 D7

A G E7

Am7 D7 G


B G7 C

A7 Am7 D7

A G E7

Am7 D7 G (D7)

A G6 C7 G6 E7



Am7 D7 G6 A7 D7

5

Detailed description: This system contains two staves of music in the key of D major (one sharp) and 4/4 time. The top staff is marked with a circled 'A'. The first staff has four measures with notes D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half) and G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The second staff has four measures with notes A3 (quarter), B3 (quarter), C4 (quarter), D4 (half) and D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Chord symbols G6, C7, G6, E7 are placed above the first staff. Chord symbols Am7, D7, G6, A7, D7 are placed above the second staff. A measure number '5' is positioned at the start of the second staff.

A G6 C7 G6 E7

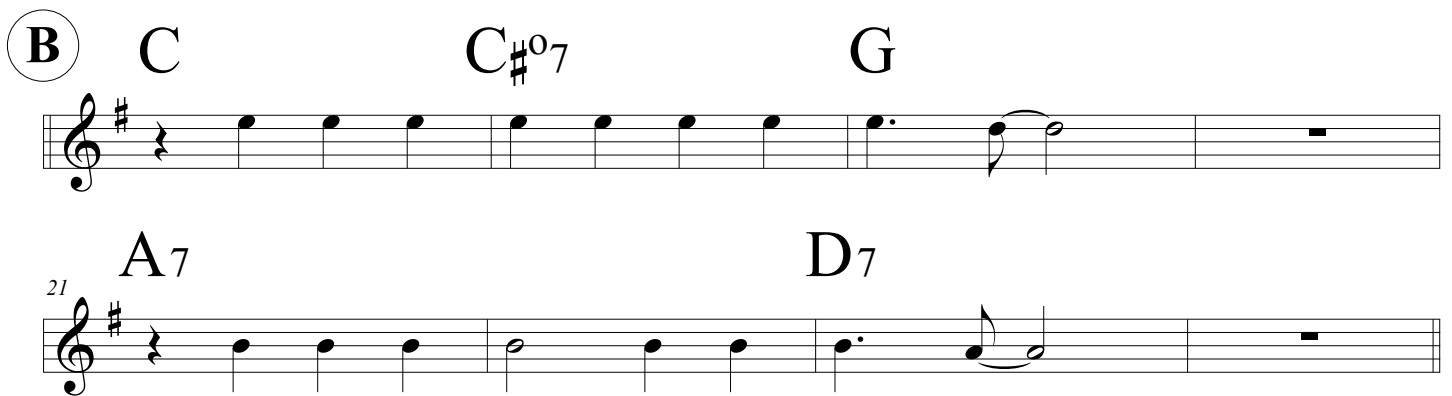


Am7 D7 G G7

13

Detailed description: This system contains two staves of music. The top staff is marked with a circled 'A' and has four measures with notes D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half) and G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The second staff has four measures with notes A3 (quarter), B3 (quarter), C4 (quarter), D4 (half) and D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Chord symbols G6, C7, G6, E7 are placed above the first staff. Chord symbols Am7, D7, G, G7 are placed above the second staff. A measure number '13' is positioned at the start of the second staff.

B C C#°7 G



A7 D7

21

Detailed description: This system contains two staves of music. The top staff is marked with a circled 'B' and has four measures with notes D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half) and G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The second staff has four measures with notes A3 (quarter), B3 (quarter), C4 (quarter), D4 (half) and D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Chord symbols C, C#°7, G are placed above the first staff. Chord symbols A7, D7 are placed above the second staff. A measure number '21' is positioned at the start of the second staff.

A G6 C7 G6 E7



Am7 D7 G (A7 D7)

29

Detailed description: This system contains two staves of music. The top staff is marked with a circled 'A' and has four measures with notes D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half) and G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The second staff has four measures with notes A3 (quarter), B3 (quarter), C4 (quarter), D4 (half) and D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Chord symbols G6, C7, G6, E7 are placed above the first staff. Chord symbols Am7, D7, G, (A7 D7) are placed above the second staff. A measure number '29' is positioned at the start of the second staff.

A F C7

5 C7 F D7 G7 C7

A F C7

13 C7 F

B F7 Bb

21 G7 C7 Db7 C7

A F C7

29 C7 F (G7 C7)

① C C[#]07 D_m7 G7 C C7 F F_m

5 C A7 D_m7 G7 C E_b0 D7 G7

① C C[#]07 D_m7 G7 C C7 F F_m

13 C A7 D_m7 G7 C C7

② F6 G7 C7 F6 B_b A7

21 D_m B_b A7 D7 G7 G⁺7

① C C[#]07 D_m7 G7 C C7 F F_m

29 C A7 D_m7 G7 C6 (D_m7 G7)

My Bucket's Got A Hole In It

Clarence Williams, 1933

Play Verse once, then stay on "A"

The musical score is written for Bb instruments in 4/4 time with a key signature of one sharp (F#). It consists of two main sections: a Verse (V) and a section labeled 'A'. The Verse section spans the first four staves and includes the following chords: G, A7, D7, G, G, E7, A7, D7, D7, G, G7, C, Cm, G, D7, G, E7, A7, D7, and (Db7). The 'A' section spans the last four staves and includes the following chords: C7, G, D7, G, G7, C7, G, D7, G, and (G7). The score includes melodic lines on a treble clef staff and chord symbols above the notes. The Verse section begins with a circled 'V' and the 'A' section begins with a circled 'A'. The piece concludes with a double bar line and repeat dots.

A

G D7 G G7

Musical staff 1 of section A, treble clef, key signature of one sharp (F#), 4/4 time. Chords: G, D7, G, G7.

C C#°7 G G7

Musical staff 2 of section A, treble clef, key signature of one sharp (F#), 4/4 time. Chords: C, C#°7, G, G7.

C G B7 Em

Musical staff 3 of section A, treble clef, key signature of one sharp (F#), 4/4 time. Chords: C, G, B7, Em.

A7 D7

Musical staff 4 of section A, treble clef, key signature of one sharp (F#), 4/4 time. Chords: A7, D7.

B

G D7 G G7

Musical staff 1 of section B, treble clef, key signature of one sharp (F#), 4/4 time. Chords: G, D7, G, G7.

C C#°7 G G7

Musical staff 2 of section B, treble clef, key signature of one sharp (F#), 4/4 time. Chords: C, C#°7, G, G7.

C G B7 Em

Musical staff 3 of section B, treble clef, key signature of one sharp (F#), 4/4 time. Chords: C, G, B7, Em.

G D7 G (D7)

Musical staff 4 of section B, treble clef, key signature of one sharp (F#), 4/4 time. Chords: G, D7, G, (D7).

Ⓐ

The musical score is written for Bb instruments in 4/4 time. It consists of three staves of music. The first staff begins with a circled 'A' and a chord of F. The second staff features chords A7, Dm, and B°7. The third staff features chords F, C7, F, Bb, and F (C7). The melody is primarily composed of eighth and quarter notes, with some rests and slurs.

A

Musical staff 1: Treble clef, 4/4 time signature. Chords: G7, C. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 2: Treble clef. Chords: G7, C. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

A

Musical staff 3: Treble clef. Chords: G7, C. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 4: Treble clef. Chords: G7, C. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

B

Musical staff 5: Treble clef. Chords: E7, A13. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 6: Treble clef. Chords: D7, G13. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

A

Musical staff 7: Treble clef. Chords: G7, C. Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 8: Treble clef. Chords: G7, C. Measure 29: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

A

C₇ F₇ B_b

5 B_b7 E_b

9 E_bm B_b G₇

13 C₇ F₇

B

C₇ F₇ B_b

21 B_b7 E_b

25 E_bm B_b G₇

29 C₇ F₇ B_b

A

Section A, measures 1-4. The music is in 4/4 time and G major. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half). Chords: C6 (measures 1-2), C#°7 (measure 3), Dm7 (measures 3-4), G7 (measures 3-4), Dm7 (measure 5), G7 (measures 5-6), C (measures 5-6), C (measures 7-8), Eb°7 (measures 7-8), Dm7 (measures 9-10), G7 (measures 9-10), Dm7 (measures 11-12), G7 (measures 11-12), C (measures 11-12), D7 (measures 13-14), G+7 (measures 13-14).

B

Section B, measures 1-4. The music is in 4/4 time and G major. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half). Chords: C6 (measures 1-2), C#°7 (measure 3), Dm7 (measures 3-4), G7 (measures 3-4), Dm7 (measure 5), G7 (measures 5-6), E7 (measures 5-6), A+7 (measures 7-8), D9 (measures 7-8), Dm7 (measures 9-10), G7 (measures 9-10), C (measures 9-10), (Dm7 G+7) (measures 11-12).

A

B7

Em

5

B7

Em

9

E+7

A7

13

A7

D7

B

G7

C

21

E7

Am

25

C

C#°7

G

E7

29

A7

D7

G

V

B_m G₇ F_{#7} B_m F_{#7} B_m G₇ F_{#7} B_m

E_m B₇ E_m G₇ F_{#7}

B_m G₇ F_{#7} B_m F_{#7} B_m G₇ F_{#7} B_m

E_m B₇ E_m G₇ F_{#7}

A

B_m F_{#7} B_m B_m E_m F_{#7}

B_m F_{#7} B_m D₇ G₇ F_{#7} B_m F_{#7} B_m

1. 2.

① **A** C₇

5 F₆

① **A** C₇

13 F

① **B** F₇ (E₇ E_{b7})D₇

21 G_m B_bm

① **A** C₇

29 F

Detailed description: This is a musical score for Bb instruments, likely a trombone or euphonium, for the song 'Sweet Sue, Just You'. The score is written in 4/4 time and B-flat major. It consists of eight staves of music. The first staff begins with a circled 'A' and a C7 chord. The second staff starts at measure 5 with an F6 chord. The third staff starts at measure 13 with a C7 chord. The fourth staff starts at measure 13 with an F chord. The fifth staff starts at measure 13 with an F7 chord, followed by a measure with (E7 Eb7)D7 chords. The sixth staff starts at measure 21 with a Gm chord, followed by a measure with a Bbm chord. The seventh staff starts at measure 21 with a C7 chord. The eighth staff starts at measure 29 with an F chord. The music features a mix of eighth and quarter notes, often beamed together, and some notes are tied across measures.

Bb Instruments

The Jeep Is Jumpin'

Duke Ellington & Johnny Hodges, 1938

*Note: The original is more arranged,
these are the broad strokes!*

A C G7

C C7 F F_m C G7 C

A C G7

C C7 F F_m C G7 C

B F F_m C C7

F F_m C C7


F F_m C A7 D7 G7

F F_m C A7 D7 G7


A C G7

C C7 F F_m C G7 C

A




Measures 1-4: Treble clef, 4/4 time. Chords: C₆ (measures 1-2), F₇ (measures 3-4).
Notes: 1. G4, A4, B4, C5; 2. G4, A4, B4, C5; 3. G4, A4, B4, C5; 4. G4, A4, B4, C5.




Measures 5-8: Treble clef, 4/4 time. Chords: D₇ (measures 5-6), G₇ (measures 7-8).
Notes: 5. G4, A4, B4, C5; 6. G4, A4, B4, C5; 7. G4, A4, B4, C5; 8. G4, A4, B4, C5.

A




Measures 9-12: Treble clef, 4/4 time. Chords: C₆ (measures 9-10), F₇ (measures 11-12).
Notes: 9. G4, A4, B4, C5; 10. G4, A4, B4, C5; 11. G4, A4, B4, C5; 12. G4, A4, B4, C5.




Measures 13-16: Treble clef, 4/4 time. Chords: D₇ (measures 13-14), G₇ (measures 15-16).
Notes: 13. G4, A4, B4, C5; 14. G4, A4, B4, C5; 15. G4, A4, B4, C5; 16. G4, A4, B4, C5.

B




Measures 17-20: Treble clef, 4/4 time. Chords: C₇ (measures 17-18), F (measures 19-20).
Notes: 17. G4, A4, B4, C5; 18. G4, A4, B4, C5; 19. G4, A4, B4, C5; 20. G4, A4, B4, C5.

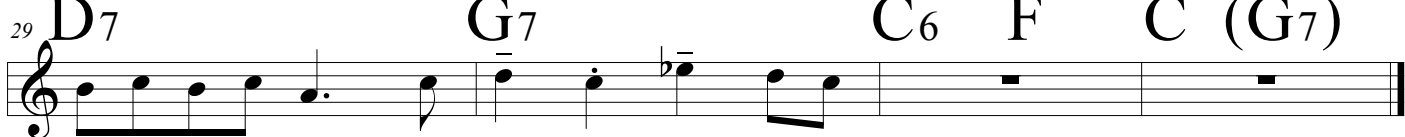


Measures 21-24: Treble clef, 4/4 time. Chords: D₇ (measures 21-22), G₇ (measures 23-24).
Notes: 21. G4, A4, B4, C5; 22. G4, A4, B4, C5; 23. G4, A4, B4, C5; 24. G4, A4, B4, C5.

A



Measures 25-28: Treble clef, 4/4 time. Chords: C₆ (measures 25-26), F₇ (measures 27-28).
Notes: 25. G4, A4, B4, C5; 26. G4, A4, B4, C5; 27. G4, A4, B4, C5; 28. G4, A4, B4, C5.



Measures 29-32: Treble clef, 4/4 time. Chords: D₇ (measures 29-30), G₇ (measures 31-32).
Notes: 29. G4, A4, B4, C5; 30. G4, A4, B4, C5; 31. G4, A4, B4, C5; 32. G4, A4, B4, C5.

Walkin' My Baby Back Home

Roy Turk & Fred Ahlert, 1930

A F G7

5 C7 F

A F G7

13 C7 F

B Am Dm E7

21 Am G7 C7

A F G7

29 C7 F

Way Down Yonder In New Orleans

Henry Creamer & Turner Layton - 1922

The musical score is written for Bb instruments in a 4/4 time signature. It consists of seven staves of music. The key signature has one sharp (F#). The chords indicated above the staves are: D7, G, G, D7, G, D7, G, G7, C, A7, D7, G, E^o, G, E_b7, G, D7, G.

When the Saints Go Marching In

(Traditional)

The image shows a musical score for Bb Instruments, consisting of four staves of music in 4/4 time. The key signature has one flat (Bb). The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter note F, followed by a quarter note G, and a quarter note A. The second staff continues the melody with a half note B, a quarter note C, and a quarter note D. The third staff continues with a half note E, a quarter note F, a quarter note G, and a quarter note A. The fourth staff concludes the melody with a half note B, a quarter note C, and a quarter note D. Chord symbols are placed above the notes: F is above the first measure; F is above the second measure; C7 is above the third measure; F, F7, Bb, and Bbm are above the fourth, fifth, sixth, and seventh measures respectively; F, Dm, G7, C7, and F are above the eighth, ninth, tenth, eleventh, and twelfth measures respectively; and (C7) is above the final measure.

