

Lindy Focus

JAM BOOK 2016
c instruments

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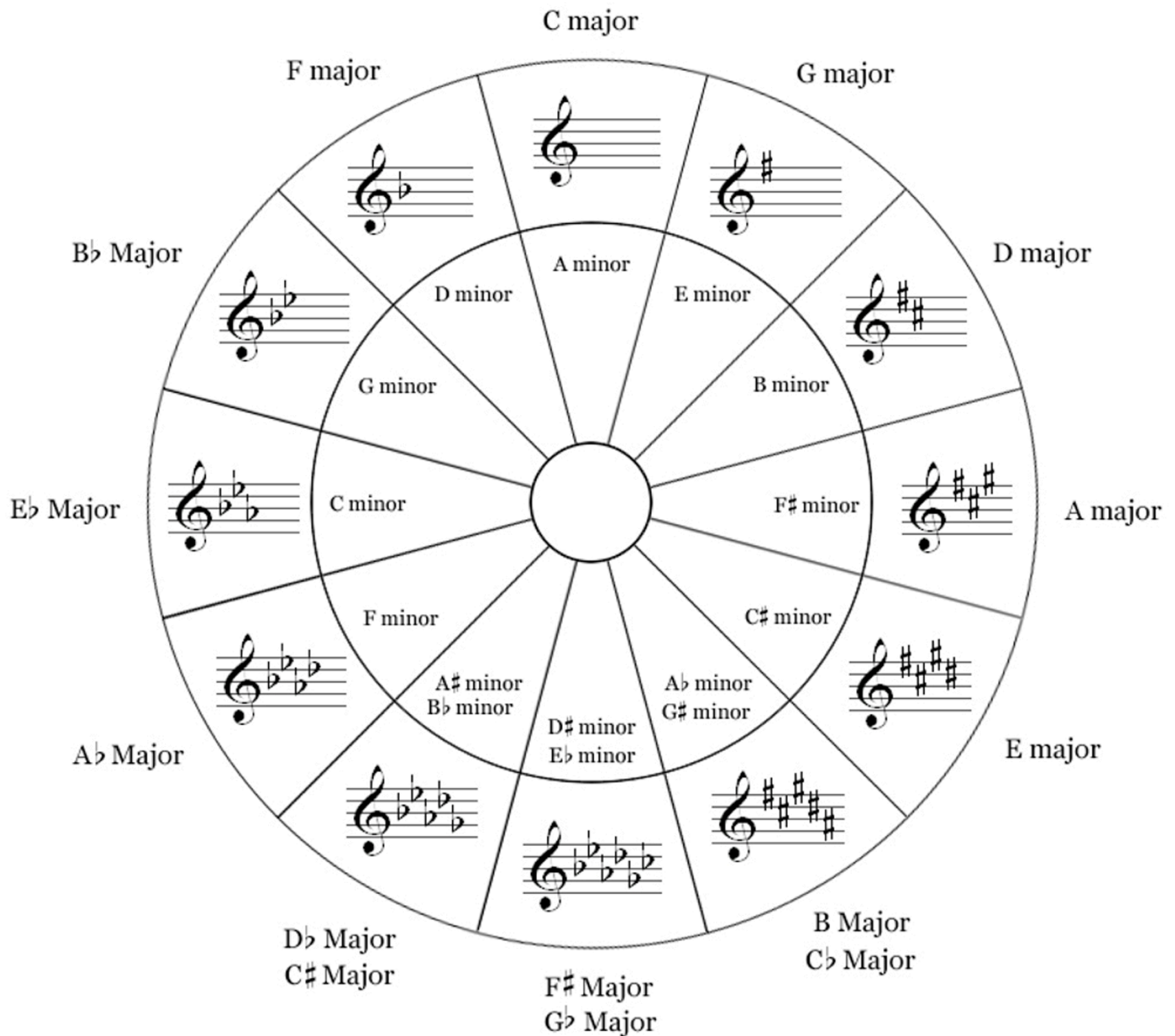
JAM SKILLS - THINGS TO KEEP IN MIND

Or, "If you're too cool to read this, you need to read this."

1. Prioritize the collective sound. Make musical and personal choices that contribute to making good music together. Pursue personal growth, but with a prioritizing eye toward the whole gang.
2. Share the love. Help make this a great experience for more people by inviting others to participate, to play, to take solos, etc.
3. Let others lead. If you called the last tune, let that job go to others for a while now. Give folks space to call tunes, and encourage it as well.
4. Dynamics are good. Be comfortable playing softly and loudly. Listen to dynamics changes initiated by others, follow those changes, and when appropriate, initiate them yourself.
5. Don't be afraid to suck. Music is hard, and sometimes you gotta learn by doing. Take risks, and support others who are doing so. Ask questions. Caveat: While jams aren't performances, they are not practices either, so save the noodling, drilling, and shedding for a more private situation.
6. Giving feedback: In general, don't tell someone else how to play/sing. They're probably working on it. If they ask for advice, fine, but avoid impromptu unsolicited instruction and critique.
7. Taking feedback: If someone gives you some advice, even if it rankles, give it some consideration. No need to defend your choices now; no one benefits from that. Just file it away.

THE CIRCLE OF FIFTHS

- used for seeing which keys relate to each other and how
 - good quick reference for key signatures
- helps to understand how chord progressions tend to work



* Think of it like the periodic table. If you try to just “get it” all at once by staring at it, you’ll be overwhelmed. But keep coming back to it as you learn songs, chord progressions, and melodies, and you’ll slowly realize that it’s a very handy way of organizing some of the most important information!

The Roman Numeral System

(see graphic to the right)

It's a quick way of referring to a chord depending on what key you're in. For instance, if someone says "go to the IV", that would refer to F if you're in the key of C Major, but would refer to Bb if you're in F Major.

Intervals

An interval is the distance (number of pitches) between two notes. The chart below shows you some common ways that intervals are talked about among musicians. For instance, if you're in the key of C, and you accidentally play an Eb instead of an E, someone might say "I think that's supposed to be a major third, not minor third." It's good to know things!

C Major C - Dm - Em - F - G - Am - Bdim
I ii iii IV V vi viio

G Major G - Am - Bm - C - D - Em - F#dim
I ii iii IV V vi viio

D Major D - Em - F#m - G - A - Bm - C#dim
I ii iii IV V vi viio

A Major A - Bm - C#m - D - E - F#m - G#dim
I ii iii IV V vi viio

E Major E - F#m - G#m - A - B - C#m - D#dim
I ii iii IV V vi viio

B Major B - C#m - D#m - E - F# - G#m - A#dim
I ii iii IV V vi viio

F Major F - Gm - Am - Bb - C - Dm - Edim
I ii iii IV V vi viio

Bb Major Bb - Cm - Dm - Eb - F - Gm - Adim
I ii iii IV V vi viio

Eb Major Eb - Fm - Gm - Ab - Bb - Cm - Ddim
I ii iii IV V vi viio

Ab major Ab - Bbm - Cm - Db - Eb - Fm - Gdim
I ii iii IV V vi viio

piano keys	distance in half tones	name written	name spoken	interval referring to C	interval symbol
	0	C	C	tonic	1
	1	C# / Db	C sharp / D flat	minor second	b2
	2	D	D	major second	2
	3	D# / Eb	D sharp / E flat	minor third	b3
	4	E	E	major third	3
	5	F	F	perfect fourth	4
	6	F# / Gb	F sharp / G flat	tritone	#4 / b5
	7	G	G	perfect fifth	5
	8	G# / Ab	G sharp / A flat	minor sixth	b6
	9	A	A	major sixth	6
	10	A# / Bb	A sharp / B flat	minor seventh	b7
	11	B	B	major seventh	7
	12	C	C	octave	8

A

B_b **C₇**

F₇ **B_b**

G₇ **C₇**

C₇ **F₇**

B

B_b **C₇**

F₇ **D₇**

E_b **E^o₇** **B_b/F** **G₇**

E_b **E^o₇** **B_b/F** **G₇** **C₇** **F₇** **B_b (F₇)**

The musical score is written for piano accompaniment in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into two main sections, A and B. Section A consists of four staves of music. The first staff begins with a B-flat chord, followed by a C7 chord. The second staff features an F7 chord and a B-flat chord. The third staff includes a G7 chord and a C7 chord. The fourth staff contains a C7 chord and an F7 chord. Section B also consists of four staves. The first staff starts with a B-flat chord and a C7 chord. The second staff features an F7 chord and a D7 chord. The third staff includes an E-flat chord, an E7 chord, a B-flat/F chord, and a G7 chord. The fourth staff contains a sequence of chords: E-flat, E7, B-flat/F, G7, C7, F7, and B-flat (F7). The notation includes various musical symbols such as treble clefs, time signatures, and chord symbols placed above the notes.

Avalon

Al Jolson / Vincent Rose 1920

A F_7

5 B_b F_7 B_b

A F_7

13 B_b F_7 B_b

B G_7

21 C_m $E_b m$

A B_b G_7

29 C_m7 F_7 B_b

Baby, Won't You Please Come Home?

Warfield & Williams, 1919

Chord progression for the melody:

Line 1: B $\flat$ D $_7$ G $_7$ C $_7$

Line 2: F $_7$ D $_7$ G $_m$ C $_7$ F $_7$

Line 3: B $\flat$ D $_7$ G $_7$ C $_m$ D $_7$

Line 4: E $\flat$ E $^{\circ}_7$ B $\flat$ G $_7$ C $_7$ F $_7$ B $\flat$ G $_7$

Line 5: C $_7$ F $_7$ B $\flat$

The score is written in 4/4 time with a key signature of two flats (B $\flat$ and E $\flat$). The melody is presented on five staves. Chords are indicated above the notes. The piece concludes with a double bar line on the fifth staff.

A

F

F C₇

C₇

C₇ F

B

F

F F₇ B_b

B_b B^o₇ F/C D₇

G₇ C₇ F (C₇)

A G_b F G_b F F_7

5 B_b B_b7 E_b E^o C_7 F_7

A G_b F G_b F F_7

13 B_b B_b7 E_b E^o C_7 F_7 B_b

B F $F^{\#o}$ G_{m7} C_7

21 F $F^{\#o}$ G_{m7} C_7 F

A G_b F G_b F F_7

29 B_b B_b7 E_b E^o C_7 F_7 B_b

The musical score is written for concert pitch instruments in 4/4 time. It consists of two main sections, A and B, each with two staves of music. Section A is marked with a circled 'A' and Section B with a circled 'B'. The key signature has two flats (B-flat and E-flat). The score includes various chords such as G_b , F , G_b , F , F_7 , B_b , B_b7 , E_b , E^o , C_7 , $F^{\#o}$, and G_{m7} . The melodic lines are written in treble clef, with some notes beamed together and others as single notes. The score is numbered with measure numbers 5, 13, 21, and 29.

Blues My Naughty Sweetie Gives To Me

Swanstrom, McCarron & Morgan, 1919

A

Section A consists of eight measures of music in 4/4 time, key of B-flat major (two flats). The notes are: G2 (half), A2-B2 (quarter), C3 (half), D3-E3 (quarter), F3 (half), G3 (half), A3-B3 (quarter), C4 (half). Chords are indicated above the staff: Gm (measures 1-2), D7 (measures 3-4), Gm (measures 5-6), and G7 (measures 7-8). The melody features a descending line in the first half and an ascending line in the second half, with a repeat sign at the end of measure 8.

B

Section B consists of eight measures of music in 4/4 time, key of B-flat major (two flats). The notes are: G2 (half), A2-B2 (quarter), C3 (half), D3-E3 (quarter), F3 (half), G3 (half), A3-B3 (quarter), C4 (half). Chords are indicated above the staff: Gm (measures 9-10), D7 (measures 11-12), Gm (measures 13-14), and G7 (measures 15-16). The melody continues the descending and ascending lines, with a repeat sign at the end of measure 16.

Bourbon Street Parade

Paul Barbarin, 1951

(Fanfare: Melody is center line)

(Fanfare: Melody is center line)

A

A_b

A_b E_b7

E_b7

E_b7 A_b

B

A_b

A_b A_b7 D_b

D_b $D^{\circ}7$ A_b $F7$

B_b7 E_b7 A_b (E_b7)

C Jam Blues

Duke Ellington, 1942

A (Head)

C₇

F₇ **C₇**

G₇ **C₇**

B Solos: Start each with 4 bar break!

C (Time!)

C₇

F₇ **C₇**

G₇ **C₇**

Careless Love

(Traditional)

The image displays a musical score for the song "Careless Love" in 4/4 time, featuring four staves of music. The key signature has one flat (B-flat). The chords are indicated above the notes on each staff.

Staff 1: Chords are F, C₇, and F. The melody consists of a dotted half note F, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a half note F.

Staff 2: Chords are F, D₇, G₇, and C₇. The melody consists of a dotted half note F, followed by a quarter note G, a quarter note A, a quarter note B, a half note C, and a half note F.

Staff 3: Chords are F, F₇, B_b, and B^o₇. The melody consists of a dotted half note F, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a half note F.

Staff 4: Chords are F, C₇, F, B_b₇, and F (C₇). The melody consists of a dotted half note F, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a half note F.

A

F

F D7

A

G7

Bbm F Eb7

B

Ab Eb7 Ab

Ab Eb7 Ab C7

A

F D°7

F C7 F (C7)

Comes Love

Stept/Brown/Tobias 1939

A Dm A7

5 A7 Dm /C B $\flat$ A7

A Dm A7

13 A7 Dm

B D7 Gm

21 C7 F A7

A Dm A7

29 A7 Dm (/C B $\flat$ A7)

The musical score is written for piano accompaniment in 4/4 time, key of D minor. It consists of two systems of staves. The first system (measures 1-12) includes a melodic line and a bass line. The second system (measures 13-24) continues the melody and bass. The third system (measures 25-36) includes a melodic line and a bass line. The fourth system (measures 37-40) concludes the piece. Chords are indicated above the staves, and measure numbers are provided at the start of each line.

Creole Love Call

Duke Ellington, 1928

A

Section A consists of three staves of music in 4/4 time, key of B-flat major. The first staff begins with a quarter rest followed by a quarter note G4, then eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C12, D12, E12, F12, G12, A12, Bb13, C14, D14, E14, F14, G14, A14, Bb15, C16, D16, E16, F16, G16, A16, Bb17, C18, D18, E18, F18, G18, A18, Bb19, C20, D20, E20, F20, G20, A20, Bb21, C22, D22, E22, F22, G22, A22, Bb23, C24, D24, E24, F24, G24, A24, Bb25, C26, D26, E26, F26, G26, A26, Bb27, C28, D28, E28, F28, G28, A28, Bb29, C30, D30, E30, F30, G30, A30, Bb31, C32, D32, E32, F32, G32, A32, Bb33, C34, D34, E34, F34, G34, A34, Bb35, C36, D36, E36, F36, G36, A36, Bb37, C38, D38, E38, F38, G38, A38, Bb39, C40, D40, E40, F40, G40, A40, Bb41, C42, D42, E42, F42, G42, A42, Bb43, C44, D44, E44, F44, G44, A44, Bb45, C46, D46, E46, F46, G46, A46, Bb47, C48, D48, E48, F48, G48, A48, Bb49, C50, D50, E50, F50, G50, A50, Bb51, C52, D52, E52, F52, G52, A52, Bb53, C54, D54, E54, F54, G54, A54, Bb55, C56, D56, E56, F56, G56, A56, Bb57, C58, D58, E58, F58, G58, A58, Bb59, C60, D60, E60, F60, G60, A60, Bb61, C62, D62, E62, F62, G62, A62, Bb63, C64, D64, E64, F64, G64, A64, Bb65, C66, D66, E66, F66, G66, A66, Bb67, C68, D68, E68, F68, G68, A68, Bb69, C70, D70, E70, F70, G70, A70, Bb71, C72, D72, E72, F72, G72, A72, Bb73, C74, D74, E74, F74, G74, A74, Bb75, C76, D76, E76, F76, G76, A76, Bb77, C78, D78, E78, F78, G78, A78, Bb79, C80, D80, E80, F80, G80, A80, Bb81, C82, D82, E82, F82, G82, A82, Bb83, C84, D84, E84, F84, G84, A84, Bb85, C86, D86, E86, F86, G86, A86, Bb87, C88, D88, E88, F88, G88, A88, Bb89, C90, D90, E90, F90, G90, A90, Bb91, C92, D92, E92, F92, G92, A92, Bb93, C94, D94, E94, F94, G94, A94, Bb95, C96, D96, E96, F96, G96, A96, Bb97, C98, D98, E98, F98, G98, A98, Bb99, C100, D100, E100, F100, G100, A100, Bb101, C102, D102, E102, F102, G102, A102, Bb103, C104, D104, E104, F104, G104, A104, Bb105, 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Bb245, C246, D246, E246, F246, G246, A246, Bb247, C248, D248, E248, F248, G248, A248, Bb249, C250, D250, E250, F250, G250, A250, Bb251, C252, D252, E252, F252, G252, A252, Bb253, C254, D254, E254, F254, G254, A254, Bb255, C256, D256, E256, F256, G256, A256, Bb257, C258, D258, E258, F258, G258, A258, Bb259, C260, D260, E260, F260, G260, A260, Bb261, C262, D262, E262, F262, G262, A262, Bb263, C264, D264, E264, F264, G264, A264, Bb265, C266, D266, E266, F266, G266, A266, Bb267, C268, D268, E268, F268, G268, A268, Bb269, C270, D270, E270, F270, G270, A270, Bb271, C272, D272, E272, F272, G272, A272, Bb273, C274, D274, E274, F274, G274, A274, Bb275, C276, D276, E276, F276, G276, A276, Bb277, C278, D278, E278, F278, G278, A278, Bb279, C280, D280, E280, F280, G280, A280, Bb281, C282, D282, E282, F282, G282, A282, Bb283, C284, D284, E284, F284, G284, A284, Bb285, C286, D286, E286, F286, G286, A286, Bb287, C288, D288, E288, F288, G288, A288, Bb289, C290, D290, E290, F290, G290, A290, Bb291, C292, D292, E292, F292, G292, A292, Bb293, C294, D294, E294, F294, G294, A294, Bb295, C296, D296, E296, F296, G296, A296, Bb297, C298, D298, E298, F298, G298, A298, Bb299, C300, D300, E300, F300, G300, A300, Bb301, C302, D302, E302, F302, G302, A302, Bb303, C304, D304, E304, F304, G304, A304, Bb305, C306, D306, E306, F306, G306, A306, Bb307, C308, D308, E308, F308, G308, A308, Bb309, C310, D310, E310, F310, G310, A310, Bb311, C312, D312, E312, F312, G312, A312, Bb313, C314, D314, E314, F314, G314, A314, Bb315, C316, D316, E316, F316, G316, A316, Bb317, C318, D318, E318, F318, G318, A318, Bb319, C320, D320, E320, F320, G320, A320, Bb321, C322, D322, E322, F322, G322, A322, Bb323, C324, D324, E324, F324, G324, A324, Bb325, C326, D326, E326, F326, G326, A326, Bb327, C328, D328, E328, F328, G328, A328, Bb329, C330, D330, E330, F330, G330, A330, Bb331, C332, D332, E332, F332, G332, A332, Bb333, C334, D334, E334, F334, G334, A334, Bb335, C336, D336, E336, F336, G336, A336, Bb337, C338, D338, E338, F338, G338, A338, Bb339, C340, D340, E340, F340, G340, A340, Bb341, C342, D342, E342, F342, G342, A342, Bb343, C344, D344, E344, F344, G344, A344, Bb345, C346, D346, E346, F346, G346, A346, Bb347, C348, D348, E348, F348, G348, A348, Bb349, C350, D350, E350, F350, G350, A350, Bb351, C352, D352, E352, F352, G352, A352, Bb353, C354, D354, E354, F354, G354, A354, Bb355, C356, D356, E356, F356, G356, A356, Bb357, C358, D358, E358, F358, G358, A358, Bb359, C360, D360, E360, F360, G360, A360, Bb361, C362, D362, E362, F362, G362, A362, Bb363, C364, D364, E364, F364, G364, A364, Bb365, C366, D366, E366, F366, G366, A366, Bb367, C368, D368, E368, F368, G368, A368, Bb369, C370, D370, E370, F370, G370, A370, Bb371, C372, D372, E372, F372, G372, A372, Bb373, C374, D374, E374, F374, G374, A374, Bb375, C376, D376, E376, F376, G376, A376, Bb377, C378, D378, E378, F378, G378, A378, Bb379, C380, D380, E380, F380, G380, A380, Bb381, C382, D382, E382, F382, G382, A382, Bb383, C384, D384, E384, F384, G384, A384, Bb385, C386, D386, E386, F386, G386, A386, Bb387, C388, D388, E388, F388, G388, A388, Bb389, C390, D390, E390, F390, G390, A390, Bb391, C392, D392, E392, F392, G392, A392, Bb393, C394, D394, E394, F394, G394, A394, Bb395, C396, D396, E396, F396, G396, A396, Bb397, C398, D398, E398, F398, G398, A398, Bb399, C400, D400, E400, F400, G400, A400, Bb401, C402, D402, E402, F402, G402, A402, Bb403, C404, D404, E404, F404, G404, A404, Bb405, C406, D406, E406, F406, G406, A406, Bb407, C408, D408, E408, F408, G408, A408, Bb409, C410, D410, E410, F410, G410, A410, Bb411, C412, D412, E412, F412, G412, A412, Bb413, C414, D414, E414, F414, G414, A414, Bb415, C416, D416, E416, F416, G416, A416, Bb417, C418, D418, E418, F418, G418, A418, Bb419, C420, D420, E420, F420, G420, A420, Bb421, C422, D422, E422, F422, G422, A422, Bb423, C424, D424, E424, F424, G424, A424, Bb425, C426, D426, E426, F426, G426, A426, Bb427, C428, D428, E428, F428, G428, A428, Bb429, C430, D430, E430, F430, G430, A430, Bb431, C432, D432, E432, F432, G432, A432, Bb433, C434, D434, E434, F434, G434, A434, Bb435, C436, D436, E436, F436, G436, A436, Bb437, C438, D438, E438, F438, G438, A438, Bb439, C440, D440, E440, F440, G440, A440, Bb441, C442, D442, E442, F442, G442, A442, Bb443, C444, D444, E444, F444, G444, A444, Bb445, C446, D446, E446, F446, G446, A446, Bb447, C448, D448, E448, F448, G448, A448, Bb449, C450, D450, E450, F450, G450, A450, Bb451, C452, D452, E452, F452, G452, A452, Bb453, C454, D454, E454, F454, G454, A454, Bb455, C456, D456, E456, F456, G456, A456, Bb457, C458, D458, E458, F458, G458, A458, Bb459, C460, D460, E460, F460, G460, A460, Bb461, C462, D462, E462, F462, G462, A462, Bb463, C464, D464, E464, F464, G464, A464, Bb465, C466, D466, E466, F466, G466, A466, Bb467, C468, D468, E468, F468, G468, A468, Bb469, C470, D470, E470, F470, G470, A470, Bb471, C472, D472, E472, F472, G472, A472, Bb473, C474, D474, E474, F474, G474, A474, Bb475, C476, D476, E476, F476, G476, A476, Bb477, C478, D478, E478, F478, G478, A478, Bb479, C480, D480, E480, F480, G480, A480, Bb481, C482, D482, E482, F482, G482, A482, Bb483, C484, D484, E484, F484, G484, A484, Bb485, C486, D486, E486, F486, G486, A486, Bb487, C488, D488, E488, F488, G488, A488, Bb489, C490, D490, E490, F490, G490, A490, Bb491, C492, D492, E492, F492, G492, A492, Bb493, C494, D494, E494, F494, G494, A494, Bb495, C496, D496, E496, F496, G496, A496, Bb497, C498, D498, E498, F498, G498, A498, Bb499, C500, D500, E500, F500, G500, A500, Bb501, C502, D502, E502, F502, G502, A502, Bb503, C504, D504, E504, F504, G504, A504, Bb505, C506, D506, E506, F506, G506, A506, Bb507, C508, D508, E508, F508, G508, A508, Bb509, C510, D510, E510, F510, G510, A510, Bb511, C512, D512, E512, F512, G512, A512, Bb513, C514, D514, E514, F514, G514, A514, Bb515, C516, D516, E516, F516, G516, A516, Bb517, C518, D518, E518, F518, G518, A518, Bb519, C520, D520, E520, F520, G520, A520, Bb521, C522, D522, E522, F522, G522, A522, Bb523, C524, D524, E524, F524, G524, A524, Bb525, C526, D526, E526, F526, G526, A526, Bb527, C528, D528, E528, F528, G528, A528, Bb529, C530, D530, E530, F530, G530, A530, Bb531, C532, D532, E532, F532, G532, A532, Bb533, C534, D534, E534, F534, G534, A534, Bb535, C536, D536, E536, F536, G536, A536, Bb537, C538, D538, E538, F538, G538, A538, Bb539, C540, D540, E540, F540, G540, A540, Bb541, C542, D542, E542, F542, G542, A542, Bb543, C544, D544, E544, F544, G544, A544, Bb545, C546, D546, E546, F546, G546, A546, Bb547, C548, D548, E548, F548, G548, A548, Bb549, C550, D550, E550, F550, G550, A550, Bb551, C552, D552, E552, F552, G552, A552, Bb553, C554, D554, E554, F554, G554, A554, Bb555, C556, D556, E556, F556, G556, A556, Bb557, C558, D558, E558, F558, G558, A558, Bb559, C560, D560, E560, F560, G560, A560, Bb561, C562, D562, E562, F562, G562, A562, Bb563, C564, D564, E564, F564, G564, A564, Bb565, C566, D566, E566, F566, G566, A566, Bb567, C568, D568, E568, F568, G568, A568, Bb569, C570, D570, E570, F570, G570, A570, Bb571, C572, D572, E572, F572, G572, A572, Bb573, C574, D574, E574, F574, G574, A574, Bb575, C576, D576, E576, F576, G576, A576, Bb577, C578, D578, E578, F578, G578, A578, Bb579, C580, D580, E580, F580, G580, A580, Bb581, C582, D582, E582, F582, G582, A582, Bb583, C584, D584, E584, F584, G584, A584, Bb585, C586, D586, E586, F586, G586, A586, Bb587, C588, D588, E588, F588, G588, A588, Bb589, C590, D590, E590, F590, G590, A590, Bb591, C592, D592, E592, F592, G592, A592, Bb593, C594, D594, E594, F594, G594, A594, Bb595, C596, D596, E596, F596, G596, A596, Bb597, C598, D598, E598, F598, G598, A598, Bb599, C600, D600, E600, F600, G600, A600, Bb601, C602, D602, E602, F602, G602, A602, Bb603, C604, D604, E604, F604, G604, A604, Bb605, C606, D606, E606, F606, G606, A606, Bb607, C608, D608, E608, F608, G608, A608, Bb609, C610, D610, E610, F610, G610, A610, Bb611, C612, D612, E612, F612, G612, A612, Bb613, C614, D614, E614, F614, G614, A614, Bb615, C616, D616, E616, F616, G616, A616, Bb617, C618, D618, E618, F618, G618, A618, Bb619, C620, D620, E620, F620, G620, A620, Bb621, C622, D622, E622, F622, G622, A622, Bb623, C624, D624, E624, F624, G624, A624, Bb625, C626, D626, E626, F626, G626, A626, Bb627, C628, D628, E628, F628, G628, A628, Bb629, C630, D630, E630, F630, G630, A630, Bb631, C632, D632, E632, F632, G632, A632, Bb633, C634, D634, E634, F634, G634, A634, Bb635, C636, D636, E636, F636, G636, A636, Bb637, C638, D638, E638, F638, G638, A638, Bb639, C640, D640, E640, F640, G640, A640, Bb641, C642, D642, E642, F642, G642, A642, Bb643, C644, D644, E644, F644, G644, A644, Bb645, C646, D646, E646, F646, G646, A646, Bb647, C648, D648, E648, F648, G648, A648, Bb649, C650, D650, E650, F650, G650, A650, Bb651, C652, D652, E652, F652, G652, A652, Bb653, C654, D654, E654, F654, G654, A654, Bb655, C656, D656, E656, F656, G656, A656, Bb657, C658, D658, E658, F658, G658, A658, Bb659, C660, D660, E660, F660, G660, A660, Bb661, C662, D662, E662, F662, G662, A662, Bb663, C664, D664, E664, F664, G664, A664, Bb665, C666, D666, E666, F666, G666, A666, Bb667, C668, D668, E668, F668, G668, A668, Bb669, C670, D670, E670, F670, G670, A670, Bb671, C672, D672, E672, F672, G672, A672, Bb673, C674, D674, E674, F674, G674, A674, Bb675, C676, D676, E676, F676, G676, A676, Bb677, C678, D678, E678, F678, G678, A678, Bb679, C680, D680, E680, F680, G680, A680, Bb681, C682, D682, E682, F682, G682, A682, Bb683, C684, D684, E684, F684, G684, A684, Bb685, C686, D686, E686, F686, G686, A686, Bb687, C688, D688, E688, F688, G688, A688, Bb689, C690, D690, E690, F690, G690, A690, Bb691, C692, D692, E692, F692, G692, A692, Bb693, C694, D694, E694, F694, G694, A694, Bb695, C696, D696, E696, F696, G6

Darkness on the Delta

Jay Levinson, 1932

A

B $\flat$ D 7 G 7

C 7 F 7 B $\flat$ E $\flat$ m B $\flat$ F 7

A

B $\flat$ D 7 G 7

C 7 F 7 B $\flat$ E $\flat$ m B $\flat$

B

B $\flat$ 7 E $\flat$

C 7 C 7 F 7 F $^+7$

A

B $\flat$ D 7 G 7

C 7 F 7 B $\flat$ E $\flat$ m B $\flat$ (F 7)

Dickie's Dream

Count Basie & Lester Young, 1939

A C_{m6} $A_b G7$ C_{m6} $A_b G7$

5 C_{m6} $A_b G7$ C_{m6}

A C_{m6} $A_b G7$ C_{m6} $A_b G7$

13 C_{m6} $A_b G7$ C_{m6}

B $C7$ $F7$

21 F_m F_{m7} B_b7 E_b $D_{m7}(b5)$ $G7$

A C_{m6} $A_b G7$ C_{m6} $A_b G7$

29 C_{m6} $A_b G7$ C_{m6}

The musical score is written for piano in 4/4 time, key of B-flat major (three flats). It consists of eight staves. The first staff begins with a circled 'A' and contains four measures of music with chords C_{m6} , $A_b G7$, C_{m6} , and $A_b G7$. The second staff starts at measure 5 and contains three measures with chords C_{m6} , $A_b G7$, and C_{m6} . The third staff begins with a circled 'A' and contains four measures with chords C_{m6} , $A_b G7$, C_{m6} , and $A_b G7$. The fourth staff starts at measure 13 and contains three measures with chords C_{m6} , $A_b G7$, and C_{m6} . The fifth staff begins with a circled 'B' and contains four measures of music with chords $C7$ and $F7$, indicated by diagonal lines. The sixth staff starts at measure 21 and contains four measures with chords F_m , F_{m7} , B_b7 , E_b , $D_{m7}(b5)$, and $G7$, also indicated by diagonal lines. The seventh staff begins with a circled 'A' and contains four measures with chords C_{m6} , $A_b G7$, C_{m6} , and $A_b G7$. The eighth staff starts at measure 29 and contains three measures with chords C_{m6} , $A_b G7$, and C_{m6} .

A C

5 G₇ C A₇ D₇ G₇

A C

13 G₇ C

B A_m /A_b /G /G_b

21 A_m A_m⁷ D₇ G₇

A C

29 G₇ C (D₇ G₇)

Down By the Riverside

(Traditional)

A

Section A of the song is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation consists of four staves. Above the staves, the following chords are indicated: Bb, Eb7, Bb, F7, Bb, F7, Bb, Eb7, Bb, F7, Bb, Bb7. The melody is written on a treble clef staff, featuring a mix of eighth and quarter notes, with some measures containing rests.

B

Section B of the song is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation consists of four staves. Above the staves, the following chords are indicated: Eb, Bb, F7, Bb, Bb7, Eb, Bb, F7, Bb, (F7). The melody is written on a treble clef staff, featuring a mix of eighth and quarter notes, with some measures containing rests. The section concludes with a double bar line.

Eeny Meeny Meiny Mo

Mercer/ Malneck 1935

A F D $\flat$ 7

5 C7 G7 C7 F

A F D $\flat$ 7

13 C7 G7 C7 F

B A7 D7

21 G7 C7

A F D $\flat$ 7

29 C7 G7 C7 F

Everybody Loves My Baby

Williams & Palmer / 1924

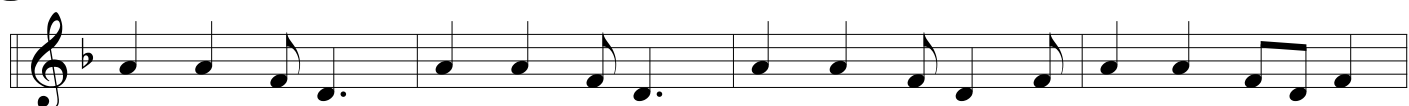
A D_m



5 G₇ C₇ F A₇



A D_m



13 A E₇ A C₇



B F₇



21 G₇ C₇ A₇



A D_m



29 G₇ C₇ F (A₇)



Exactly Like You

Dorothy Fields / Jimmy McHugh 1930

A F G7

5 C7 F C7

A F G7

13 C7 F

B B $\flat$ B $\flat$ m F

21 G $\flat$ m B $\flat$ m6 F D7 G $\flat$ m7 C7

A F G7

29 C7 F (G $\flat$ m7 C7)

The musical score is written for piano accompaniment in 4/4 time, key of F major. It consists of three systems of music. The first system (measures 1-4) is marked 'A' and contains chords F and G7. The second system (measures 5-8) is marked 'A' and contains chords C7, F, and C7. The third system (measures 9-12) is marked 'A' and contains chords F and G7. The fourth system (measures 13-16) is marked 'A' and contains chords C7 and F. The fifth system (measures 17-20) is marked 'B' and contains chords B $\flat$, B $\flat$ m, and F. The sixth system (measures 21-24) is marked 'B' and contains chords G $\flat$ m, B $\flat$ m6, F, D7, G $\flat$ m7, and C7. The seventh system (measures 25-28) is marked 'A' and contains chords F and G7. The eighth system (measures 29-32) is marked 'A' and contains chords C7, F, and (G $\flat$ m7 C7).

Four or Five Times

Byron Grey, 1936

Ⓐ

Chord symbols: E_b , F_9 , B_b7 , E_b , B_b7 , E_b , E_b7 , A_b6 , A_bm6 , B_b7 , E_b , (B_b7)

I Ain't Got Nobody

Spencer Williams, 1915

A

First system of musical notation for 'The Rose Tree'. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a half note F, followed by a half note G, and then a half note A. Above the staff, the chords are indicated as F, (F E7 Eb7 D7), and G7. The system ends with a double bar line.

F (F E7 Eb7 D7) G7

Second system of musical notation for 'The Rose Tree'. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a half note F, followed by a half note G, and then a half note A. Above the staff, the chords are indicated as F, D7, G7, C7, F, Bb, F, and C7. The system ends with a double bar line.

5 F D7 G7 C7 F Bb F C7

A

F (F E7 Eb7 D7) G7

13 G7 C7

The image shows the musical notation for the A section of 'The Girl on the Train'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first measure contains a whole note F4. The second measure contains a half note F4, a half note E4, a half note Eb4, and a half note D4. The third measure contains a whole note G4. The fourth measure contains a half note G4 and a half rest. The fifth measure contains a whole rest. The second staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first measure contains a whole rest. The second measure contains a half note G4, a half note A4, a half note Bb4, and a half note C5. The third measure contains a half note G4, a half note F4, a half note E4, and a half note D4. The fourth measure contains a half note C5, a half note Bb4, and a half note A4. The fifth measure contains a whole rest. The sixth measure contains a whole rest.

The second system of the exercise, measures 21-24, continues in 4/4 time with a key signature of one flat. Measure 21 starts with a treble clef and a key signature change to one flat, indicated by a '21' and a 'D7' chord symbol. The melody consists of quarter notes: Bb, C, D, E, F, G, A, Bb. Measure 22 has a 'G7' chord symbol and continues the melody with quarter notes: C, D, E, F, G, A, Bb. Measure 23 has a 'C7' chord symbol and continues the melody with quarter notes: Bb, C, D, E, F, G, A. Measure 24 concludes the system with a half note Bb and a double bar line.

A

F (F E7 Eb7 D7) G7 B $\flat$ m

29 F D7 G7 C7 F B $\flat$ F

A

F₆ F_{m6} C D₇

5 G₇ C C₇

A

F₆ F_{m6} C D₇

13 G₇ C

B

E₇ A₇

21 D₇ G₇

A

F₆ F_{m6} C D₇

29 G₇ C (C₇)

I'm Confessin' That I Love You

Doc Daugherty & Ellis Reynolds, 1930

A

E_b B_{b+7} E_b B_{b+7} E_b C₉

5 F₇ B_{b7} E_b C₇ F_{m7} B_{b7}

A

E_b B_{b+7} E_b B_{b+7} E_b C₉

13 F₇ B_{b7} E_b

B

E_{b7} A_b

21 F₇ F_{m7} B_{b7}

A

E_b B_{b+7} E_b B_{b+7} E_b C₉

29 F₇ B_{b7} E_b (F_{m7} B_{b7})

I'm Just A Lucky So and So

Duke Ellington & Mack David, 1945

A

F₆ G_{m7} F₆ C_{m7} F₇

B_b B^o₇ F₆ C₇ F₆ A_{b7} G₇ G_{b7}

A

F₆ G_{m7} F₆ C_{m7} F₇

B_b B^o₇ F₆ C₇ F₆ C_{m7} F₇

B

B_{b7} F_{maj7} B_{b7} F_{maj}

B_{b7} A₇ D_m G₇ G_{m7} C₇

A

F₆ G_{m7} F₆ C_{m7} F₇

B_b B^o₇ F₆ C₇ F₆ (G_{m7} C₇)

If Dreams Come True

Edgar Sampson, 1936

A

G_{m7} C₇ F₆

5 **G_{m7} C₇ F F₇**

9 **B_b A₇ D_m**

13 **G₇ C₇**

B

G_{m7} C₇ F₆

21 **G_{m7} C₇ F F₇**

25 **B_b A₇ D_m**

29 **G₇ C₇ F**

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The musical score is written for concert pitch instruments in 4/4 time, with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a circled 'A' and contains four measures with chords G_{m7}, C₇, F₆, and an implied G_{m7}. The second staff starts at measure 5 with chords G_{m7}, C₇, F, and F₇. The third staff starts at measure 9 with chords B_b, A₇, and D_m. The fourth staff starts at measure 13 with chords G₇ and C₇. The fifth staff begins with a circled 'B' and contains four measures with chords G_{m7}, C₇, F₆, and an implied G_{m7}. The sixth staff starts at measure 21 with chords G_{m7}, C₇, F, and F₇. The seventh staff starts at measure 25 with chords B_b, A₇, and D_m. The eighth staff starts at measure 29 with chords G₇, C₇, and F, followed by a measure with a whole note in parentheses. The notation includes treble clefs, a key signature of one flat, and various note values (half notes, quarter notes, eighth notes) and rests.

Just A Closer Walk With Thee

Traditional, 1885 or older

The musical score is written for four staves, each representing a different instrument. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 4/4. The melody is primarily composed of quarter and half notes, with some measures containing eighth notes. Chords are indicated by letters above the staff lines.

Staff 1: Chords: B $\flat$, F $_7$. The melody starts with a half note B $\flat$ (4th line), followed by quarter notes D $\flat$ (3rd space), E $\flat$ (3rd line), F $\natural$ (3rd space), G $\flat$ (2nd space), A $\flat$ (2nd line), and a half note B $\flat$ (4th line).

Staff 2: Chords: F $_7$, B $\flat$. The melody starts with a half note F $\natural$ (3rd space), followed by quarter notes G $\flat$ (2nd space), A $\flat$ (2nd line), B $\flat$ (4th line), C $\flat$ (3rd space), D $\flat$ (3rd space), and a half note E $\flat$ (3rd line).

Staff 3: Chords: B $\flat$, B $\flat_7$, E $\flat$, E $^{\circ}$. The melody starts with a half note B $\flat$ (4th line), followed by quarter notes D $\flat$ (3rd space), E $\flat$ (3rd line), F $\natural$ (3rd space), G $\flat$ (2nd space), A $\flat$ (2nd line), and a half note B $\flat$ (4th line).

Staff 4: Chords: B $\flat$, F $_7$, B $\flat$, E $\flat$, B $\flat$, (F $_7$). The melody starts with a half note B $\flat$ (4th line), followed by quarter notes D $\flat$ (3rd space), E $\flat$ (3rd line), F $\natural$ (3rd space), G $\flat$ (2nd space), A $\flat$ (2nd line), and a half note B $\flat$ (4th line).

Just Squeeze Me

Duke Ellington & Les Gaines, 1941

A

F D7

Gm7 C7 F Gm7 C7

A

F D7

Gm7 C7 F

B

F7₃ B_b

G7 Gm7 C7

A

F D7

Gm7 C7 F (C7)

Oh, Lady Be Good!

George & Ira Gershwin, 1924

A F₆ B_b7 F₆ D₇

5 G_m7 C₇ F₆ G₇ C₇

A F₆ B_b7 F₆ D₇

13 G_m7 C₇ F F₇

B B_b B^o7 F

21 G₇ C₇

A F₆ B_b7 F₆ D₇

29 G_m7 C₇ F (G₇ C₇)

Little Coquette

Carmen Lombardo & Gus Kahn, 1928

A

E_b

B_b7

5 **B_b7** **E_b** **C7** **F7** **B_b7**

A

E_b

B_b7

13 **B_b7** **E_b**

B

E_b7

A_b

21 **F7** **B_b7** **B7** **B_b7**

A

E_b

B_b7

29 **B_b7** **E_b** (**F7** **B_b7**)

Mean to Me

Fred Ahlert & Roy Turk, 1929

A B $\flat$ B $^{\circ}7$ C $m7$ F 7 B $\flat$ B $\flat7$ E $\flat$ E $\flat m$

5 B $\flat$ G 7 C $m7$ F 7 B $\flat$ D $\flat^{\circ}$ C 7 F 7

A B $\flat$ B $^{\circ}7$ C $m7$ F 7 B $\flat$ B $\flat7$ E $\flat$ E $\flat m$

13 B $\flat$ G 7 C $m7$ F 7 B $\flat$ B $\flat7$

B E $\flat6$ F 7 B $\flat7$ E $\flat6$ A $\flat$ G 7

21 C m A $\flat$ G 7 C 7 F 7 F $^{+}7$

A B $\flat$ B $^{\circ}7$ C $m7$ F 7 B $\flat$ B $\flat7$ E $\flat$ E $\flat m$

29 B $\flat$ G 7 C $m7$ F 7 B $\flat6$ (C $m7$ F 7)

My Bucket's Got A Hole In It

Clarence Williams, 1933

Play Verse once, then stay on "A"

(V)

(A)

Old Fashioned Love

Mack & Johnson, 1923

A

Section A, measures 1-4. The key signature has one flat (Bb). The time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). Chords: F (above measure 1), C7 (above measure 2), F (above measure 3), F7 (above measure 4).

Section A, measures 5-8. The notes are: Bb4 (half), A4 (quarter), G4 (quarter), F4 (half), E4 (quarter), D4 (quarter), C4 (half), Bb3 (half). Chords: Bb (above measure 5), B°7 (above measure 6), F (above measure 7), F7 (above measure 8).

Section A, measures 9-12. The notes are: Bb4 (half), A4 (quarter), G4 (quarter), F4 (half), E4 (quarter), D4 (quarter), C4 (half), Bb3 (half). Chords: Bb (above measure 9), F (above measure 10), A7 (above measure 11), Dm (above measure 12).

Section A, measures 13-16. The notes are: G4 (half), F4 (quarter), E4 (quarter), D4 (half), C4 (quarter), Bb3 (quarter), A3 (half), G3 (half). Chords: G7 (above measure 13), C7 (above measure 14).

B

Section B, measures 1-4. The key signature has one flat (Bb). The time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). Chords: F (above measure 1), C7 (above measure 2), F (above measure 3), F7 (above measure 4).

Section B, measures 5-8. The notes are: Bb4 (half), A4 (quarter), G4 (quarter), F4 (half), E4 (quarter), D4 (quarter), C4 (half), Bb3 (half). Chords: Bb (above measure 5), B°7 (above measure 6), F (above measure 7), F7 (above measure 8).

Section B, measures 9-12. The notes are: Bb4 (half), A4 (quarter), G4 (quarter), F4 (half), E4 (quarter), D4 (quarter), C4 (half), Bb3 (half). Chords: Bb (above measure 9), F (above measure 10), A7 (above measure 11), Dm (above measure 12).

Section B, measures 13-16. The notes are: G4 (half), F4 (quarter), E4 (quarter), D4 (half), C4 (quarter), Bb3 (quarter), A3 (half), G3 (half). Chords: F (above measure 13), C7 (above measure 14), F (above measure 15), (C7) (above measure 16).

Old Stack O'Lee Blues

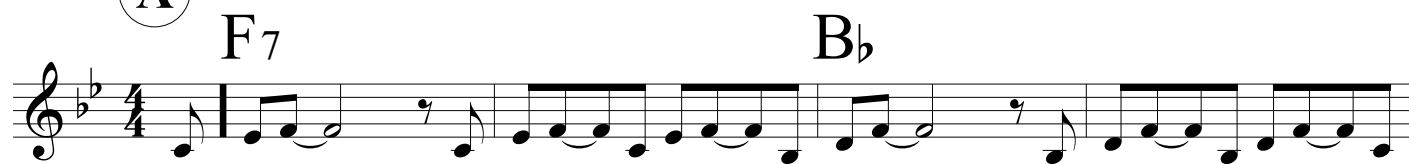
Bechet - 1946

Ⓐ

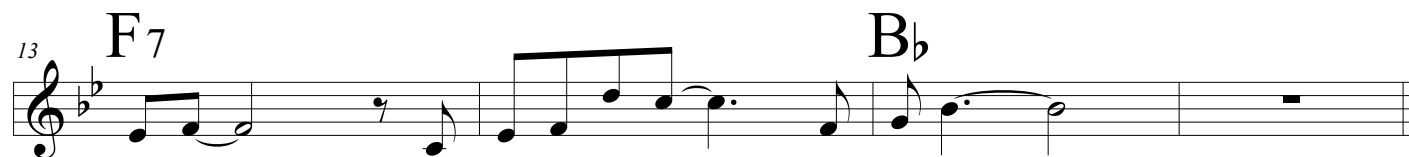
Chords and notes for the first system:

- Staff 1: E $\flat$
- Staff 2: G 7 , C $_m$, A $^{\circ}7$
- Staff 3: E $\flat$, B $\flat^7$, E $\flat$, A $\flat$, E $\flat$, (B $\flat^7$)

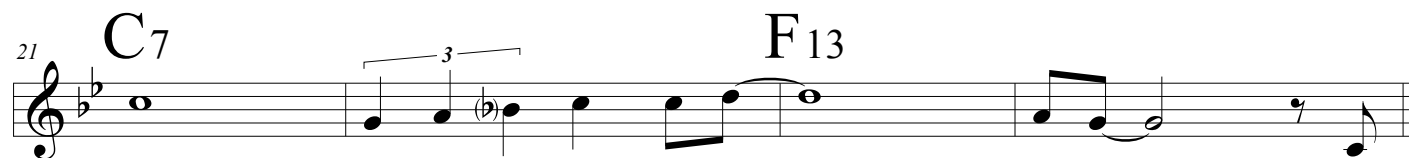
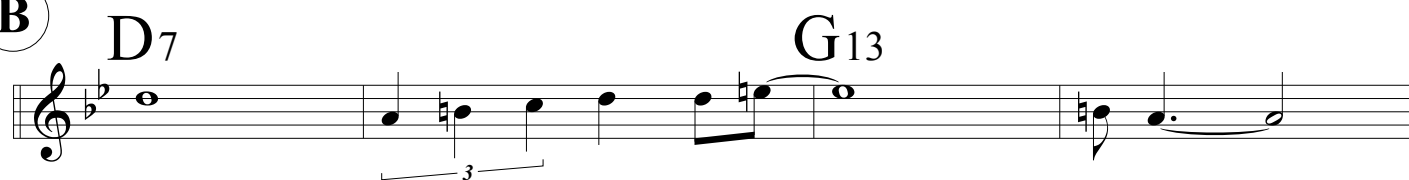
A



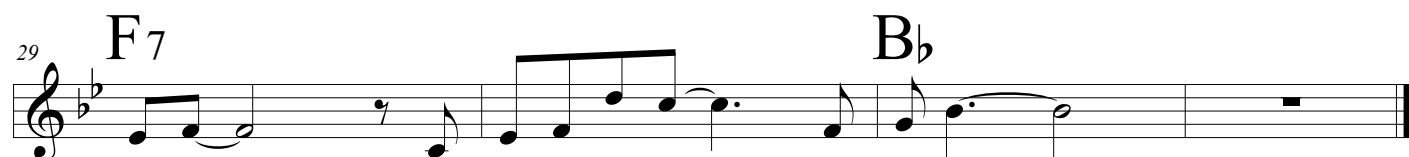
A



B



A



A

B_b7 **E_b7** **A_b**

5 **A_b7** **D_b**

9 **D_bm** **A_b** **F7**

13 **B_b7** **E_b7**

B

B_b7 **E_b7** **A_b**

21 **A_b7** **D_b**

25 **D_bm** **A_b** **F7**

29 **B_b7** **E_b7** **A_b**

The Sheik of Araby

Ted Snyder, Harry Smith, & Francis Wheeler, 1921

A

Section A musical notation (measures 1-8):

- Measure 1: $B_{\flat}6$
- Measure 2: $B^{\circ}7$
- Measure 3: C_{m7}
- Measure 4: $F7$
- Measure 5: C_{m7}
- Measure 6: $F7$
- Measure 7: $B_{\flat}$
- Measure 8: $B_{\flat}$

B

Section B musical notation (measures 9-16):

- Measure 9: $B_{\flat}6$
- Measure 10: $B^{\circ}7$
- Measure 11: C_{m7}
- Measure 12: $F7$
- Measure 13: C_{m7}
- Measure 14: $F7$
- Measure 15: $D7$
- Measure 16: $D7$
- Measure 17: $G^{+}7$
- Measure 18: $C9$
- Measure 19: $C9$
- Measure 20: $C9$
- Measure 21: C_{m7}
- Measure 22: $F7$
- Measure 23: $B_{\flat}$
- Measure 24: $(C_{m7} F^{+}7)$

Some of These Days

Shelton Brooks / 1922

A

A₇ D_m

5 A₇ D_m

9 D⁺₇ G₇

13 G₇ C₇

B

F₇ B_b

21 D₇ G_m

25 B_b B^o₇ F D₇

29 G₇ C₇ F

St. James Infirmary

(Traditional)

Ⓥ

A_m F₇ E₇ A_m E₇ A_m F₇ E₇ A_m

D_m A₇ D_m F₇ E₇

A_m F₇ E₇ A_m E₇ A_m F₇ E₇ A_m

D_m A₇ D_m F₇ E₇

Ⓐ

A_m E₇ A_m A_m D_m E₇

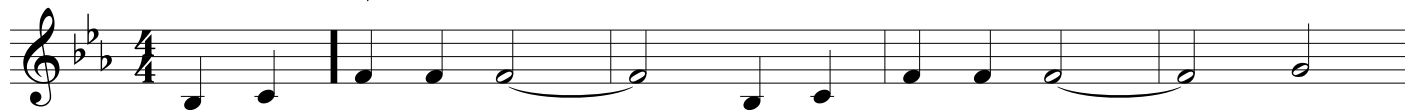
A_m E₇ A_m C₇ F₇ E₇ A_m E₇ A_m

1. 2.

Sweet Sue, Just You

Victor Young & Will Harris, 1928

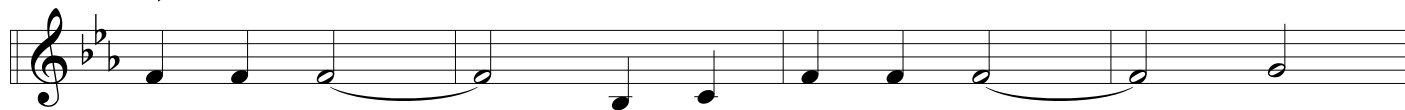
A B $\flat$ 7



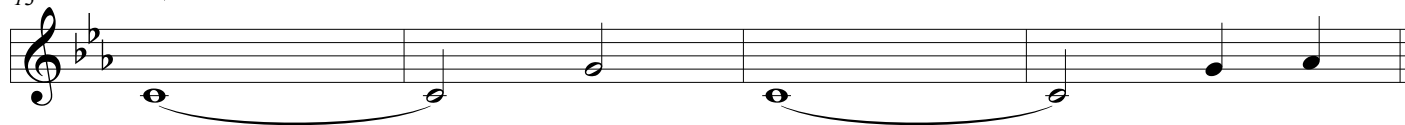
5 E $\flat$ 6



A B $\flat$ 7



13 E $\flat$



B E $\flat$ 7 (D7D $\flat$ 7)C7



21 Fm

A $\flat$ m



A B $\flat$ 7



29 E $\flat$



The Jeep Is Jumpin'

Duke Ellington & Johnny Hodges, 1938

*Note: The original is more arranged,
these are the broad strokes!*

A

B $\flat$ **F 7**

B $\flat$ **B $\flat$ 7** **E $\flat$** **E $\flat$ m** **B $\flat$** **F 7** **B $\flat$**

A

B $\flat$ **F 7**

B $\flat$ **B $\flat$ 7** **E $\flat$** **E $\flat$ m** **B $\flat$** **F 7** **B $\flat$**

B

E $\flat$ **E $\flat$ m** **B $\flat$** **B $\flat$ 7**

E $\flat$ **E $\flat$ m** **B $\flat$** **G 7** **C 7** **F 7**

A

B $\flat$ **F 7**

B $\flat$ **B $\flat$ 7** **E $\flat$** **E $\flat$ m** **B $\flat$** **F 7** **B $\flat$**

Till Tom Special

Benny Goodman & Lionel Hampton, 1940

A F_{m6}

5 C_7

A F_{m6}

13 C_7 F_{m6}

B D_m $D_m/C^\sharp$ D_{m7}/C $D_m/C^\sharp$

21 G_7 D_b7 C_7

A F_{m6}

29

A $B\flat_6$ $E\flat_7$

5 C_7 F_7 $B\flat_6$ G_7 C_7 F_7

A $B\flat_6$ $E\flat_7$

13 C_7 F_7 $B\flat_6$ $E\flat$ $B\flat$

B $B\flat_7$ $E\flat$

21 C_7 F_7

A $B\flat_6$ $E\flat_7$

29 C_7 F_7 $B\flat_6$ $E\flat$ $B\flat$ (F_7)

Walkin' My Baby Back Home

Roy Turk & Fred Ahlert, 1930

A

E_b **F₇**

5 **B_b7** **E_b**

A

E_b **F₇**

13 **B_b7** **E_b**

B

G_m **C_m** **D₇**

21 **G_m** **F₇** **B_b7**

A

E_b **F₇**

29 **B_b7** **E_b**

Way Down Yonder In New Orleans

Henry Creamer & Turner Layton - 1922

Musical score for "Way Down Yonder In New Orleans" in 4/4 time, featuring seven staves of music with various chords and melodic lines.

Chords indicated above the staves:

- Staff 1: C₇, F
- Staff 2: F, C₇, F
- Staff 3: C₇, F
- Staff 4: F₇, B_b
- Staff 5: G₇, C₇
- Staff 6: F, D^o, F, D_b7
- Staff 7: F, C₇, F

When the Saints Go Marching In

(Traditional)

The musical score is written for four staves in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes eighth and quarter notes, some beamed together, and half notes. Chords are indicated by letters above the staff lines.

Staff 1: E_b

Staff 2: E_b B_b7

Staff 3: E_b E_b7 A_b A_bm

Staff 4: E_b C_m $F7$ B_b7 E_b (B_b7)

You Are My Sunshine

Jimmie Davis & Charles Mitchell, 1939

The musical score for 'You Are My Sunshine' is presented in four staves, each with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 4/4. The notes are as follows:

- Staff 1: Four measures. Notes: Bb4, D5, E5, F5 (quarter); Bb4, D5, E5, F5 (quarter); Bb4, D5, E5, F5 (quarter); Bb4, D5, E5, F5 (quarter). Chords: Bb, F7, Bb, Bb7.
- Staff 2: Four measures. Notes: Bb4, D5, E5, F5 (quarter); Bb4, D5, E5, F5 (quarter); Bb4, D5, E5, F5 (quarter); Bb4, D5, E5, F5 (quarter). Chords: Eb, Eo, Bb, Bb7.
- Staff 3: Four measures. Notes: Bb4, D5, E5, F5 (quarter); Bb4, D5, E5, F5 (quarter); Bb4, D5, E5, F5 (quarter); Bb4, D5, E5, F5 (quarter). Chords: Eb, Eo, Bb, D7, Gm.
- Staff 4: Four measures. Notes: Bb4, D5, E5, F5 (quarter); Bb4, D5, E5, F5 (quarter); Bb4, D5, E5, F5 (quarter); Bb4, D5, E5, F5 (quarter). Chords: Bb, F7, Bb, (F7).